

# CAPTURING TRANSFORMATIONS IN AFRICA

# ARTISTIC CONTEST

In the framework of the transformAfrica program, the Heinrich Böll Stiftung (hbs) in collaboration with Le Cube, launches an artistic contest on socio-ecological transformations in Africa.

The objective of this contest is threefold: 1) The artistic contributions are supposed to raise awareness on **environmental challenges**, 2) they should showcase best practices and successful ecological initiatives contributing to an inclusive and **sustainable transformation** and 3) the contest should contribute to the promotion of artists' **engagement on ecological** thematic.

## WHAT ARE WE LOOKING FOR?

We are looking for creative, innovative and artistic contributions capturing ecological transformations in action, and putting the human in the center. The submitted project ideas should be based on an artistic practice around the photographic medium (digital and film photography, photo collage, illustration, photo-calligraphy, photo-embroidery...).

## WHO CAN PARTICIPATE?

As the program transformAfrica focuses on the countries with hbs offices, we can only accept projects of resident artists from Morocco, Senegal, Tunisia, Kenya, Nigeria and South Africa. Candidates should not be older than 40 years.

## WHAT ARE WE OFFERING?

The selected candidates will benefit from a grant of 2.000 Euro dedicated to the realization of the submitted artistic project. Their pictures will be presented in the framework of a public exhibition in Rabat in 2020. Furthermore, their photos will be used for publications and upcoming international events of the transformAfrica program.

## HOW CAN YOU APPLY?

If you want to participate in the call, we ask you to submit your artistic project proposal latest by 31 October 2019 to [soufyane.fares@ma.boell.org](mailto:soufyane.fares@ma.boell.org)

Candidates are asked to submit a CV, a copy of their ID card or passport, a detailed note of intention (2 pages max.), a portfolio, an estimative budget for the production as well as a production and post-production calendar. Applications are accepted in English or French. Only digital files will be considered.

## WHAT IS THE FURTHER PROCESS?

After having received all proposals, an expert jury will review the applications and choose 5 artists who will be asked to realize their project benefitting from the hbs grant.

All chosen candidates will be informed by end of November 2019. Afterwards, they will have 3 months for the production. Thus, the delivery of the final results is expected for end of February 2020.

## ABOUT TRANSFORMAFRICA

HEINRICH BÖLL STIFTUNG  
RABAT  
Maroc



TransformAfrica seeks to build up a transnational network of local experts, activists and practitioners from across Africa working on different aspects of socio-ecological transformation processes, strengthen the narrative of a participatory, just and sustainable transformation and encourage public debates on the development and implementation of new social and environmental policies. More about the program <https://ma.boell.org/fr/sofi-3-0>

## ABOUT LE CUBE



Le Cube – independent art room is devised as a space of exhibition, residence and research that is centered on contemporary artistic practices. Its approach revolves around projects that raise social, cultural and political questions, and proposals that question History and narratives.

Since its founding in 2005 by Elisabeth Piskernik, Le Cube - independent art room has presented more than 90 exhibitions and events in the field of contemporary art, has collaborated with more than 100 national and international artists, and has organized numerous educational and socio-artistic activities.